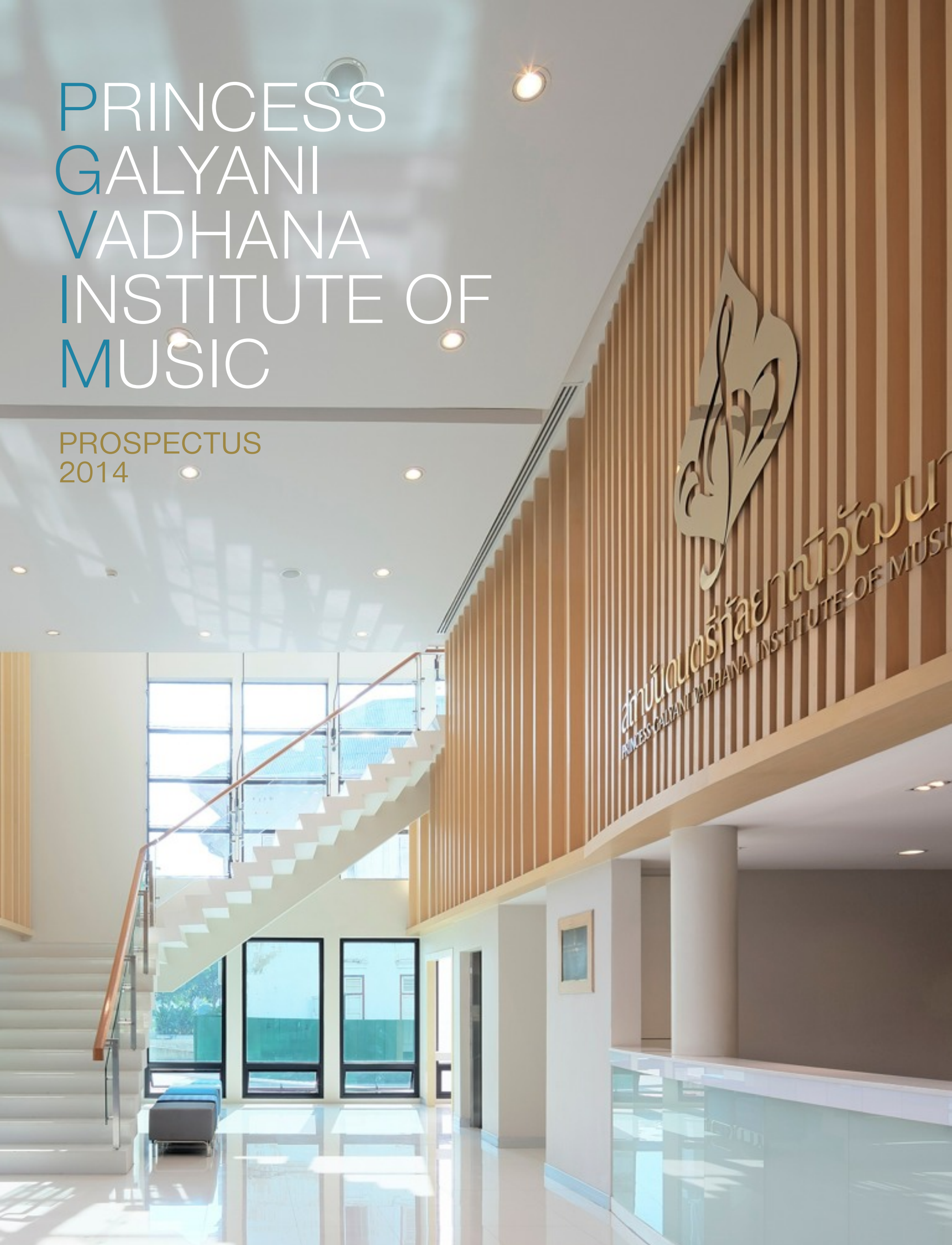


PRINCESS GALYANI VADHANA INSTITUTE OF MUSIC

PROSPECTUS
2014



CONTENT

1.PGVIM	2
2.Our Curriculum	11
3.Our Activities	15
4.About Us	21

สถาบันดุริยางค์วิทยาดมยา
PRINCESS GALYANI VADHANA INSTITUTE OF MUSIC

“TO BE A LEADING CONSERVATORY OF MUSIC”

PGVIM VISION 2013






Princess Galyani Vadhana Institute of Music, Thailand, is a unique conservatory of music with a contemporary approach to classical music. Initiated in 2007 as a royal project celebrating the occasion of the 84th birthday of Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra. The Princess has graciously gave her name to the new endeavour, the Princess Galyani Vadhana Institute of Music or PGVIM.

Following her royal vision to educate new audiences as well as developing an international standard for Thai musicians, through our Youth Orchestra, Community Choir, Education Populaire and Audience Development Project, the institute aims to create platforms for students, musicians, professionals and general audiences in order to exchange their musical experiences, make dialogues and share their love of music together.

The Institute's goal is to be a leading international conservatory of music, with our mission to develop young talents, our creatively designed curriculum provide the opportunities for the students to learn the skill of music making while developing their understanding of music as a tool for an advancement of man and harmony of society. Starting from 2014 the Institute will recruit 30 qualified students per year, alongside with our many activities aim to promote deeper understanding of classical music, within the contemporary context of the World.

‘a unique
conservatory
of music
with a contemporary
approach
to classical music’



การศึกษาด้านศิลปศาสตร์นั้น
เป็นการฝึกฝนพัฒนาให้เกิดความดีงาม
เป็นเลิศทางปัญญาและศีลธรรม
จึงเป็นวิชาที่สำคัญที่ยกระดับจิตใจ
และสติปัญญาของนักศึกษาให้สูงขึ้น

พระราชดำริสไลด์โอกาสที่เสด็จทรงเป็นประธานเปิดการสัมมนาทางวิชาการ
เรื่อง ศิลปศาสตร์กับการพัฒนาทรัพยากรมนุษย์
๑๔ พฤศจิกายน ๒๕๓๙

“MUSIQUE DE LA VIE ET DE LA TERRE”

creating and developing musical knowledges for an advancement of man and harmony of society

PGVIM'S PHILOSOPHY



Musique de la Vie et de la Terre

ดนตรีแห่งชีวิต ดนตรีแห่งแผ่นดิน



“Her Royal Highness Princess Galyani Vadhana interests in music was not only focus on her support for musicians, but she was an exemplary audience with unmatched understanding of music, with a spirit of an exceptional teacher and her vision, she also emphasized on the educational aspect of music as well as the artistic development. Her Royal Highness Princess Galyani Vadhana has consistently supported musical organisations and activities through various sources of funding including “The Fund for Classical Music Promotion under the Patronage of Her Royal Highness Princess Galyani Vadhana.” The “Princess Galyani Vadhana Institute of Music” was also established after her graciously grant her name to the institute in 2007 during the occasion of her 84th birthday, with the goals to develop new talents in music as well as educating and expanding knowledge of music to general audiences in Thailand.

In this auspicious occasion to honour Her Royal Highness Princess Galyani Vadhana, the gracious patron of classical music in Thailand, Princess Galyani Vadhana Institute creates regular musical activities for musicians and general audiences. Following her vision to educating new audiences as well as developing an international standard for Thai musician, the institute has established platforms for students, musicians, professionals and general audiences, in order to allow them to exchange their musical experiences, make dialogues and share their love of music together.”

Clinical Professor Piyasakol Sakolsatayadorn, M.D.
Chairman of Princess Galyani Vadhana Institute of Music Council

“Following Her Royal Highness’ gracious support of classical music, many other people and organizations gave their support to classical music as well. Still, it did not compare with the support given in many other countries in the region. When Silpakorn University and the Ministry of Culture presented in 2007 the project to establish a Conservatory of Music to celebrate the occasion of the 84th birthday of Her Royal Highness, she graciously live her name to the new endeavour, the Galyani Vadhana Institute of Music.

This music conservatory has continuously received full support from the government. The Act of Princess Galyani Vadhana Institute of Music was graciously announced on the 25th May 2012. The institute is from now on ready to fulfill the aspiration of Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhivas Rajanagarindra at full capacity.”



Associate Professor Khunying Wongchan Phinainitisatra
President of Princess Galyani Vadhana Institute of Music



Princess Galyani Vadhana Institute of Music has initiated numbers of public projects in order to advance the musical life of Thailand to top-level, both in terms of producing the high-standard musicians as well as expanding and developing the community of classical music audiences.

With our aim to facilitate the students to perform at their best, the Institute constantly challenges new discoveries and creates environment of learning, understanding, and sharing the art of music making. Here at the Institute, students are reassured that they will be encouraged to participate in a variety of activities held by the Institute. For instance, the Princess Galyani Vadhana Youth Orchestra (PYO) with its spectacle performances by over 80 finest young Thai musicians from various universities as they brought in to explore, exchange and excel their love in music together.

Creative Environment

The Institute also give an opportunity for students to design their own creative projects with their peers or faculties in order to be able to creatively integrate their musical knowledges into the society. Other activities at the Institute remain one of the top activities sought by many audiences, these include the Musique de la Vie et de la Terre Concert Series, Bang Yi Khan Chorus (BYC), lectures, workshops, seminars of renowned guests, as well as the forthcoming International Symposium 'Classical Music in ASEAN Context 2014' in which aim to inspire students in term of academic research in music. The Institute believe that the students will find these activities invaluable and indispensable for their lifetime as an artist.





Bang Yi Khan district, a home to Princess Galyani Vadhana Institute of Music, situated in a vibrant and rich cultural neighbourhood on the opposite side of the central district and old-town Bangkok.

Located next to Chao Phraya River on Thonburi, a short distance to major Bangkok cultural and historical heritages, such as the Grand Palace, Sanam Luang, National Theatre, National Museum, National Library, as well as one of top tourist attraction in Thailand - 'Khaosan road'. Moreover, a popular green public space 'Rama VIII park', a rare pocket of quiet sanctuary for Bangkok, is also right next to the Institute, giving an opportunity for the student to spend their leisure time to do exercises, jogging or yoga as well as an opportunity to play their favourite songs to the local community. At the Institute, students can enjoy making music within the environment where culture meet nature.

Vibrant Community

Bang Yi Khan district is also full of stories and tales from the past as well as a domicile to several important people in the history, including those masters of Thai traditional music. The story and history of Bang Yi Khan is well documented by the research team of the Institute and could be seen at the exhibition in the Museum Building.

The Institute has continuously connect to the communities around the area through our unique Education Populaire Project 'Bang Yi Khan Chorus', where students from the schools surrounding the Institute join us together in a creative environment of music making, thus founding our unique course of 'Education Populaires', which our students will involve in the art of music making, where boundaries no longer exist.



Facilities

Princess Galyani Vadhana Institute of Music is operated with 3 main buildings:

Auditorium building, Museum Building and Conservatory Building. The 'Auditorium' building is the entrance to our home, functioning as the institute's main office. It consists of an office's space, main foyer, reception area, conference rooms, lecture rooms, and also a home to our auditorium 'Sangkeet Vadhana Hall' with its capacity of nearly 250 seats. The recently constructed 'Conservatory' building is the education building, which is designed to provide our students with the state-of-the-art facilities. The building has 4 floors where library, teaching studios, lecture rooms, practice rooms, chamber rooms, computer lab, and recording studio are settled in. Last but not least, the 'Museum' building, a renovation of 100 years olds historical building with rich heritage, is one of the most attractive structure in the Bangkok area. The building is used to permanently host the exhibition of late Princess Galyani Vadhana and public activities such as lectures, seminars, workshops, and symposiums.





Music of Life, Music of Land

ดนตรีแห่งชีวิต ดนตรีแห่งแผ่นดิน

Bachelor of Music Program

Princess Galyani Vadhana Institute of Music offers a 4 years full-time study, which led to a completion of a Bachelor of Music. The Program lays a foundation for a lifetime development in music for students. The main goal of this program is to produce graduates with distinctive quality, while having a profound understanding in the art of music-making and being able to creatively integrate their musical knowledges to good of the society.

The Bachelor of Music Program at the Institute, approved by the Office of Higher Education, Thailand has a minimum of 132 credits over its course of 4 years time and divided into 4 modules of study: Core, Contextual, Electives, and General education.

‘Mind of a Researcher,
Skill of an Artist,
Heart for the People’

1) **Core:** aims to develop students in the area of performance through subjects as Major Skills, Chamber Music, Practice Lab, and Performing Musicianship.

2) **Contextual:** emphasis on research/project-based activity in order to help students produce, integrate, and sharing musical knowledges creatively through subjects as Recital Project, Research Methodology, and Education Populaire.

3) **Electives:** choices of theoretical subjects, which can be applied to students’ musical practices. Students can choose to study courses depend on their own interest such as Performance Practices, Composition, Interpretation through Improvisation, Performing with Technology, Music and Digital Media, Theory and Concepts in Musicology, World Music, Pedagogy, for instance.

4) **General Education:** specially design for the conservatory style of studies, with its core in music, the General Education course of the Institute touches important areas of contemporary context , which involve subject in Humanities, Sociology, Language and Sciences. Subjects consist of Classical Music in a Global Context, Music and Social Harmony, ASEAN Musical Identities, Music and Innovation, and Integrated Sciences for Well-Being, for instance.



CURRICULUM

Overall Credits

General Education (minimum 30 credits)

- Humanities (minimum 6 credits)
- Sociology (minimum 8 credits)
- Language (minimum 8 credits)
- Sciences (minimum 8 credits)

Core (minimum 96 credits)

- Artistic Practices (64 credits)
- Contextual (32 credits)
- Music Academic Studies (6 credits)
- and Elective (at least 6 credits)

Courses and Description

Core (minimum 96 credits)

Artistic Practices (64 credits)

- Major Skill 1 - 8 (4 credits)
- Chamber Music 1 - 8 (2 credits)
- Performing Musicianship 1 - 8 (2 credits)
- Practice Lab 1 - 8 (no credits)

Contextual (32 credits)

- Recital Project 1 - 5 (2 credits)
- Research Project in Music (2 credits)
- Graduate Recital (6 credits)
- Education Populaire 1 - 6 (1 credit)

Music Academic Studies (6 credits) and
Elective (at least 6 credits) (2 credits per subject)

- **Performance**

- Performance Practices
- Interpretation Through Improvisation
- Style Analysis
- Contemporary Music Studies

- **Theory and Composition**

- Theory in Practices I
- Theory in Practices II
- Form and Analysis
- Instrumentation
- Composition
- Free Composition

- **Music and Technology**

- Recording Technology and Sound Production
- Performing with Technology
- Music and Digital Media

- **Musicology and Ethnomusicology**

- World Music
- Theory and Concepts in Musicology
- Theory and Concepts in Ethnomusicology

- **Pedagogy and Special Topics**

- Pedagogy I
- Pedagogy II
- Current Topics in Music
- International Music Perspective

General Education (minimum 30 credits)

- Humanities (6 credits)

Philosophy and Aesthetics
Man and Music
Man and Creativity
Classical Music in a Global Context
ASEAN Cultural Landscape Through Music
Myth and Ritual of ASEAN
ASEAN Way of Life
ASEAN Musical Identities
ASEAN World Heritage

- Sociology (8 credits)

Music and Social Harmony
Music and Society
Man and Society
21st Century Skills
Psychology of Communication
ASEAN Economic
Social Structure and Politics in ASEAN
Educational System in ASEAN
ASEAN Heroes and Heroines

- Sciences (8 credits)

Integrated Sciences for Well-Being
Music and Innovation
Holistic Health Development
Technology and Innovation in the 21st Century
Research Methodology
Musician Illness and Treatment

- Language (8 credits)

English 1, English 2
Thai 1, Thai 2
Contemporary Thai Literature
French 1, French 2
German1, German 2
Italian 1, Italian 2
Chinese 1, Chinese 2
Lao 1, Lao 2
Vietnamese 1, Vietnamese 2
Burmese 1, Burmese 2
Malay 1, Malay 2
Indonesian 1, Indonesian 2
Filipino 1, Filipino 2

Admission

Bachelor of Music Program

Academic Year
2014-2015

Admission only opens for the instruments listed as follows:

Violin, Viola, Cello, Double Bass, Harp, Piano, Voice

Application available **16 December 2013** (in person or by mail)

Application deadline **31 January 2014** (in person) or 24 January 2014 (by mail)

Successful applicants will be eligible for scholarships.

Eligibility

- completed their secondary education (equivalent to Thai Mathayom 6)
or are completing their secondary education in the year of application
- excellent skill / ability to perform musical instruments or singing
- excellent knowledge in Music Theory and Musicianship
- meet all the requirements of the PGVIM's regulations

For enquiry on admission, please contact: pgvim.admission@gmail.com | Tel 02-447-8597

Our Activities



Rich with diverse of musical activities, the Institute covers from professional performance concert series to youth orchestra, community projects to and innovative research. Here at the Institute, the students will have an endless opportunities to be emerged in an environment of music making in every breath of their life at PGVIM.



PRINCESS GALYANI VADHANA
INSTITUTE OF MUSIC
YOUTH ORCHESTRA

Princess Galyani Vadhana Institute of Music Youth Orchestra

The Princess Galyani Vadhana Institute of Music Youth Orchestra is founded with the vision to promote and develop young talent Thai musicians with skill of orchestral playing. Selected from hundreds of applicants from universities and schools around Bangkok, we have our finest 70 young players ready to start their musical explorations, with our inaugural concert season ranging from November 2013 to August 2014.

From our philosophy “**PYO Experiences** - Explore Exchange Excelled”, we aim to support our young talents in their pursue of musical excellence. Our orchestral training program will allow them to gain experiences in the art of orchestral playing while getting to know more friends with the same passion in music making.

With our aim to follow Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra’s vision in developing new generation musicians towards international standard, PYO has invited international recognition conductors and tutors with expertise and professional experiences. Together with our selection of programs for the inaugural concert season which focuses on developing personal performance skills as well as orchestral playing skills.

With our PYO, Princess Galyani Vadhana Institute of music aims to expand our community of music lovers to general audiences, starting with our young members, reaching out to their family and friends. We hope to inspire and fascinate our beloved audiences in their journey to discover new experiences in music with our revolutionary unique youth orchestra of the 21st century.





Bang Yi Khan Chorus

Bang Yi Khan Chorus was initiated in 2013 under the support of Assoc. Prof. Khunying Wongchan Phinainitisatra, the President of PGVIM, as a community project. The idea was to bring together elementary students from 3 different schools surrounding the Institute to sing, learn, and play together in a chorus. Currently, the BYC's members have enjoyed their certain amount of public performances within the Institute and also their growing public audiences.





Musique de la Vie et de la Terre Concert Series

Musique de la Vie et de la Terre Concert Series has regularly held on the first week of each months. The objective of this program is to develop the community of concert-goers as well as devoted a platform for extended musical experience for general audience. So far, the Institute has enjoyed a satisfactory amount of participants within the circle of classical music lovers and public. The series remain as a crucial part of the Institute program as it contribute to the ongoing research in audience development as much as our responsibility to heighten the quality of classical music environment in Thailand.



Future

With our aim to connect music of the past and create music of the future, the Institute also accommodate a platform for contemporary music of the living composers as well as exploring new possibilities for the future of music making. Recent performances at the Institute show our warmest welcome of our present music by hosting a concert by the prestigious contemporary music ensemble from Germany 'Ensemble Mosaik' as a part of Goethe Young Composers in Southeast Asia Competition and Festival, as well as our approaching project such as Asian Contemporary Music Ensemble (ACME) which is a collaboration between Southeast Asian contemporary music music-makers and the StudioMusik Fabrik of Germany, with a focus of a project in developing new talent in performing music of todays.

With our vision of becoming a leading conservatory of music in the 21st century, the Institute believes in the diversity of music making and hence being aware of the constant shift of our musical landscape. It is imperative for the Institute to play an active role in drawing the future of the musical landscape.



สถาบันดนตรีกัลยาณีวadhana
PRINCESS GALYANI VADHANA
INSTITUTE OF MUSIC

International Symposium

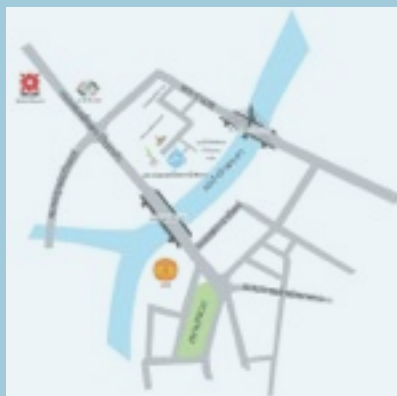
‘Classical Music in ASEAN Context 2014’

The annual International Symposium at the Institute will be firstly held on 8-12 September 2014, under the theme ‘**Classical Music in ASEAN Context**’. The Symposium brings together world-renowned scholars, fellows, researchers, performers, educators, and academics to discuss creatively and innovatively about classical music within the context of Southeast Asia. The objective discourses will focus around the direction, development, and signification of classical music in the region especially during the wake of ASEAN socio-cultural community.





PRINCESS GALYANI VADHANA INSTITUTE OF MUSIC



2010, Arun Amarin 36,
Bang Yi Khan
Bang Phlat, Bangkok
Thailand 10700
Phone: (66)2-447-8597
Fax: (66)2-447-8598
Email: pgvimactivities@gmail.com
Website: www.pgvim.ac.th

Prof. Emeritus Khunying Kaisri Sriarun
Honorary Advisor

Khunying Wanna Sirivadhanabhakdi
Honorary Advisor

Clinical Prof. Piyasakol Sakolsatayadorn, M.D.
Chairman

Assoc. Prof. Khunying Wongchan Phinainitisatra
President

Prof. Dr. Sripasit Boonvisut
Council Member

Dr. Chacorn Vipusanavanish
Council Member

Mr. Pratak Faisupagarn
Council Member

Mr. Damrih Banawitayakit
Council Member

Dr. Waraporn Seehanart
Council Member

Assoc. Prof. Dr. Sugree Charoensook
Council Member

Mr. Pong-ard Treekitwatanakul
Council Member





Dr. Anothai Nitibhon
Vice President

Doctor of Philosophy (Composition) University of Edinburgh, UK
Master of Music (Composition), University of Edinburgh, UK
Bachelor of Education (Music), Chulalongkorn University



Komsun Dilokkunanant
Acting Dean

Master in Music Performances (Guildhall Artist), Guildhall School of Music and Drama, UK
Master of Music, Guildhall School of Music and Drama, UK
Bachelor of Music, Hong Kong Academy of Performing Arts



Rit Subsomboon
Lecturer

Doctor of Philosophy (Music Education), College of Music, Mahidol University ('15)
Master of Arts, Christian University
Bachelor of Business Administration, Assumption University



Suppabhorn Suwanpakdee
Lecturer

Master of Arts (Music Performance), College of Music, Mahidol University
Bachelor of Music, Silpakorn University



Thatchatham Silsupan
Lecturer

Doctor of Philosophy (Composition), University of California, Berkeley, USA ('15)
Master of Arts (Composition), University of California, Berkeley, USA
Bachelor of Music, Yong Siew Toh Conservatory of Music, National University of Singapore

Dr. Banchinda Laothai
Lecturer

Doctor of Musical Arts in Collaborative Piano, University of Minnesota, USA
Artist Diploma in Collaborative Piano, Cleveland Institute of Music, USA
Master of Music in Collaborative Piano, Cleveland Institute of Music, USA
Bachelor of Architecture, Chulalongkorn University

CALENDAR 2014-15

Academic

	1st Semester	2nd Semester	Summer
Orientation	14 May 2014		
Semester Begins	2 June 2014	3 November 2014	23 March 2015
Midterm Examinations	21-25 July 2014	22-26 December 2014	20-22 April 2015
Project Week	28 July-1 August 2014	5-9 January 2015	-
Last Day of Instruction	5 September 2014	13 February 2015	8 May 2015
Reading Week	8-12 September 2014	16-20 February 2015	11-15 May 2015
Final Examinations	15-19 September 2014	23-27 February 2015	18-22 May 2015

Activities

26 January 2014	PYO Concert #3	23-26 July 2014	PGVIM International String Competition 2014
2 February 2014	Musique de la Vie et de la Terre Concert Series	26 July 2014	PYO Concert #8
2 March 2014	PYO Concert #4	31 August 2014	PYO Concert #9
23 March 2014	PYO Concert #5	7 September 2014	Musique de la Vie et de la Terre Concert Series
4 May 2014	Musique de la Vie et de la Terre Concert Series	8-12 September 2014	International Symposium 'Classical Music in ASEAN Context' 2014
25 May 2014	PYO Concert #6		Musique de la Vie et de la Terre Concert Series
1 June 2014	Musique de la Vie et de la Terre Concert Series	19 September 2014	Musique de la Vie et de la Terre Concert Series
29 June 2014	PYO Concert #7	5 October 2014	



PGVIM

PRINCESS
GALYANI VADHANA
INSTITUTE OF MUSIC

2010, Arun Amarin 36, Bang Yi Khan
Bang Phlat, Bangkok
Thailand 10700

Phone: (66)2-447-8597

Fax: (66)2-447-8598

Email: pgvimactivities@gmail.com

Website: www.pgvim.ac.th