

Jury

Competition Round on 19-20 July 2022



Avedis Kouyoumjian (Piano), Austria
(Chairman)
University of Music and Performing Arts Vienna,
Dean for the Instrumental Studies



Komsun Dilokkunanant (Horn), Thailand
Princess Galyani Vadhana Institute of Music,
Dean



Yameng Huang (Piano), P. R. China
Central Conservatory of Music, Beijing



Vanich Potavanich (Conductor/Trumpet),
Thailand
Rangsit University & Resident conductor of Royal
Bangkok Symphony Orchestra



Rico Gubler (Saxophone), Germany
Musikhochschule Lübeck, President



Néstor Pou Rivera (Viola), Spain
Conservatorio Superior de Música de Castilla
y León, Professor



Ray Wang (Cello), China-Hong Kong
Hong Kong Academy for Performing Arts,
Head of Strings and Head of Junior Music Department

Preliminary Judging on 14 June 2022



Frank Reich (Piano), Germany (Chairman)
Princess Galyani Vadhana Institute of Music

Yameng Huang

Vanich Potavanich

Néstor Pou Rivera

Ray Wang

Prizes

Category A: Large ensembles

- 1. Prize 150,000
- 2. Prize 120,000
- 3. Prize 100,000

Category B: Chamber Ensemble

- 1. Prize 120,000 THB
- 2. Prize 100,000 THB
- 3. Prize 80,000 THB

Category C (Senior): Duo for Piano and another Instrument OR Duo for Two Pianos

- 1. Prize 70,000 THB
- 2. Prize 50,000 THB
- 3. Prize 30,000 THB

Category C (Junior): Duo for Piano and another Instrument OR Duo for Two Pianos

- 1. Prize 40,000 THB
- 2. Prize 30,000 THB
- 3. Prize 20,000 THB

Competition committee

Assistant Professor Choowit Yurayong,
President
Dr. Komsun Dilokkunanant,
Dean of School of Music
Frank Reich, project manager
Asst. Prof. Dr. Chanyapong Thongsawang,
project co-manager
Siriwan Kumho, project secretary

Princess Galyani Vadhana Institute of Music

2010 Arun Amarin 36, Bang Yi Khan Subdistrict,
Bang Phlat District, Bangkok Thailand 10700

Phone: 0 2447 8597
email: pgviec@pgvim.ac.th
Fax: 0 2447 8598
www.pgvim.ac.th/pgviec



To win
H.R.H. Princess Maha Chakri Sirindhorn's Trophy
19 - 24 July 2022
Online Competition
organized by Princess Galyani Vadhana Institute of Music

Schedule for Video-Streaming
Competition Round

Tuesday, 18 July 2022

Category B: Chamber Ensemble

- 13:00-14:30 *Sarasas Suksawad Flute Trio*,
Thailand
Sohn Trio, Thailand
The Elan Trio, Australia
- 21:00 Winner Announcement for Cat. B

<https://www.youtube.com/playlist?list=PLB5cGIV7dSL-GbkylkqCF2SERvYvdggp>

Wednesday, 19 July 2022

Category C: Duo for Piano and another instrument
OR Duo for Two Pianos (Junior & Senior)

- 13:00-15:00 *Qi Heran & Wang Zhiqian*,
China (P. R.) - Junior
Gemini Duo, China (P.R.)-China
(Hong Kong) - Senior
Itadakimasu Duo, Thailand - Senior
TAXT Duet, Thailand-Malaysia - Senior
- 21:00 Winner Announcement for Cat. C

Masterclass with the juries
20-23 July 2022
Prizewinner's Event
Sunday, 24 July 2022 at 16:00



Message from the President
Princess Galyani Vadhana Institute of Music

On behalf of Princess Galyani Vadhana Institute of Music, I would like to extend a very warm welcome to our international jury members, and to all musicians who are involved in this significant musical endeavor.

This is the ninth year of the Princess Galyani Vadhana International Ensemble Competition for the prestigious H.R.H. Princess Maha Chakri Sirindhorn’s Trophy. With this annual competition we have developed a platform for young emerging musicians to encourage them to share their talents on an international stage, and to create opportunities for the public to appreciate their musical gifts. Due to the Covid-19 crisis this year, the competition, masterclasses, and the prizewinner’s event will be conducted online. This year’s competition is divided into three categories: Large ensemble (8-15 performers), Chamber Ensemble (3-7 performers) and Duo for piano and another instrument OR Duo for two pianos (senior and junior).

Her Royal Highness Princess Galyani Vadhana enjoyed music all her life, ever since she was young. Her interest in music had no boundaries. She showed a keen interest in Thai and Western music, especially classical music. Besides attending concerts, plays, ballets and performances, Her Royal Highness Princess Galyani Vadhana consistently supported western classical music organizations, societies and activities through various sources of funding including the “Fund for Classical Music Promotion under the Patronage of Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra,” an organization designed to enhance the popularity of western classical music by promoting public education in music and by supporting talented musicians so that they can become competent players on the international stage.

The Princess Galyani Vadhana International Ensemble Competition is one of the institute’s projects that aims to fulfill Her Royal Highness’ vision to develop an international standard for Thai musicians and to create a platform where musicians of any nationality can exchange and share musical ideas. Such events provide inspiration and support the expansion of audiences and performers of classical music in Thailand.

We are pleased to welcome the young talented musicians from around the world who will be taking part in the online edition of the ninth Princess Galyani Vadhana International Ensemble Competition, and I would like to wish them all the very best of luck.

Assistant Professor Choowit Yurayong
President of Princess Galyani Vadhana Institute of Music



Princess Galyani Vadhana International
Ensemble Competition

2013: Inaugural year. PGVIEC begins with one category: String Ensemble

2014: Addition of new category, “Small Ensemble” (Piano Trio)

2016: PGVIEC opens in three categories: A) String Ensemble, B) String Quartet, and C) Duet for Piano and One String or Wind Instrument

2017: Category B modified from “String Quartet” to “Chamber Ensemble” (3 to 6 performers, at least three different instruments)

2018: Category A modified to include other instruments. The three categories are: A) Large Ensemble (8 to 15 performers, at least three different instruments, without a conductor), B) Chamber Ensemble (3 to 7 performers, at least three different instruments), and C) Duo for Piano and one String or Wind Instrument.

2020: Canceled due to the COVID-19 crisis.

2021: Single-round ONLINE competition, without Category A) Large Ensemble

2022: Single-round ONLINE competition in three categories:
Category A: Large ensembles (from 8 to 15 members, without conductor),
Category B: Chamber Ensemble (3 to 7 performers) and Duo for Piano and another instrument OR Duo for Two Pianos (senior and junior)

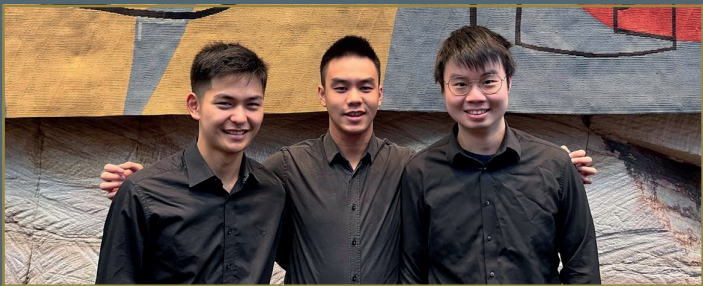
Category B: Chamber Ensemble
(3-6 performers)
Competition Round Repertoire



Sarasas Suksawad Flute Trio, Thailand
Kaspar Kummer: Flute Trio in G major, Op. 24
Friedrich Kuhlau: Flute Trio in F major, Op. 13 No. 3
Petchmanee Seeyangnok Flute
Nutcharee Arkrapoovapiliyakul Flute
Natsuda Sukjaitham Flute



Sohn Trio, Thailand
Francis Poulenc: Trio for Oboe, Basson and Piano, FP 43
Fanny Mendelssohn-Hensel: Piano Trio in D minor, Op. 1
Puttinun Thanyasirin Saxophone
Nonthapat Chaiviratnukul Saxophone
Nashlynn Tangkawattana Piano



The Elan Trio, Australia
Wolfgang Amadeus Mozart: Piano Trio in B-flat major, KV 502
Antonín Dvořák: Piano Trio No. 4 in E minor, Op. 90 (Dumky-Trio), Mov. 5-6
Hee Jin Park Violin
Eugene Oscar Yuen Cello
Alex Zhang Piano

Category C (Junior): Duo for Piano and
another instrument OR Duo for
Two Pianos



Qi Heran & Wang Zhiquan, China (P. R.)
Dmitri Shostakovich: Concertino in A minor for two pianos
Rachmaninoff: Suite No. 2 for Two Pianos, Op. 17-4, 4. Tarantella
Heran Qi Piano
Zhiquan Wang Piano

Category C (Senior): Duo for Piano and another
instrument OR Duo for Two Pianos

Gemini Duo, China (P. R.)-China (Hong Kong)
Johannes Brahms: Sonata for Violin and Piano No. 3 in D minor, Op. 108
Ludwig van Beethoven: Sonata for Piano and Violin no. 7 in C minor, 1. Allegro con brio



Chak Him Joshua Chan Violin
Pei Lin Lai Piano

Itadakimasu Duo, Thailand
Johannes Brahms: Sonata for Pianoforte and Violin No. 2 in A major, Op. 100, Mov. 1
Ludwig van Beethoven: Violin Sonata No. 5 in F major, Op. 24



Phongphairoj Lertsudwichai Violin
Natchaphon Tangtulanont Piano

TAXT Duet, Thailand-Malaysia
Paul Hindemith: Sonata for Viola and Piano Op. 11 No. 4
Robert Schumann: Adagio and Allegro for Viola and Piano Op. 70



Thantakorn Lakanasirorat Viola
Xingtong Yeo Piano