



Princess Galyani Vadhana
International Ensemble Competition
(PGVIEC)

The Princess Galyani Vadhana Institute of Music, Thailand, is a unique conservatory of music with a contemporary approach to classical music. The institute was initiated in 2007 as a royal project celebrating the occasion of the 84th birthday of Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra. The Princess graciously gave her name to the new endeavour, and thus the Princess Galyani Vadhana Institute of Music, or PGVIM, was born.


The first Princess Galyani Vadhana International Ensemble Competition (PGVIEC), to win the prestigious H.R.H Princess Maha Chakri Sirindhorn's Trophy, was inaugurated in 2013 and opened in one category: String Ensemble. The competition was designed to create a platform for young emerging musicians to share their artistry on an international stage, and to create opportunities for the public to appreciate the talents of young artists and thereby expand their knowledge and appreciation of Western classical music. In 2014, the Small Ensemble Category (Piano Trio) was added to emphasize the importance of individual performers in an ensemble. PGVIEC 2016 opened in three categories: A) String Ensemble, B) String Quartet (for musicians under 25 years of age), and C) Duet for Piano and One String or Wind Instrument (for musicians under 22 years of age). The duet category adds a new dimension to the competition as it emphasizes the importance of both individual virtuosity and ensemble dexterity.


The fifth PGVIEC 2017 was opened in the three following categories: A) String Ensemble, B) Chamber Ensemble (3 to 6 performers comprising of at least three different instruments) and C) Duet for Piano and one String or Wind Instrument. The competition was open to musicians of all nationalities born on or after January 1, 1992.


This year the competition was opened to an even greater variety of ensembles especially in category A. The categories this year are as follows: A) Large ensemble (8 to 15 performers comprised of at least three different instruments, without a conductor), B) Chamber Ensemble (3 to 7 performers comprised of at least three different instruments) and C) Duo for Piano and one String or Wind Instrument.


Jury


First Round and Final Round: July 18th – 23rd, 2018


- 


Prof. Avedis Kouyoumdjian (piano), Austria
Chairperson
Joseph Haydn Chamber Music Institute
University of Music and Performing Arts, Vienna
- 

Joost Christiaan Flach (oboe), Netherlands
Nanyang Academy of Fine Arts, School of Music,
Singapore
- 

Richard Bissill (horn), United Kingdom
Guildhall School of Music and Drama, London
- 


Gaël Rassaert (violin), France
CEFEDem Rhône - Alpes, Lyon, France
- 


Néstor Manuel Pou Rivera (viola), Spain
Conservatory of Music of Salamanca
- 


Leslie Tan (cello), Singapore
Yong Siew Toh Conservatory of Music
- 


Filippo Lattanzi (percussion), Italy
Conservatorio Superiore di Musica Niccolò
Piccinni in Bari


Preliminary Round: Thursday, May 17th, 2018

- 

Assistant Professor Choowit Yurayong (clarinet), Thailand
Chairperson
Faculty of Education, Chulalongkorn University
- 

Andrew Healey (cello), England
Former Principal Cello
Bangkok Symphony Orchestra
- 

Leo Phillips (violin), England
Former Concertmaster
London Philharmonic Orchestra
- 

Philippe Guilhon Herbert (piano), France
Former Piano Professor
Conservatoire du 6^{ème} in Paris
- 

Supreeti Ansvananda (horn), Thailand
Principal Horn
Royal Bangkok Symphony Orchestra
Former Assistant Principal Horn
National Symphony Orchestra of Taiwan

Category A: Large Ensemble

8 to 15 performers comprised of at least three different instruments, without a conductor



Supak and Friends' Winds Chamber Thailand

- Final Round Repertoires**
- Serenade for Winds, Op. 7
Symphony No. 8 in F Major, Op. 93
(arr. for 12 Winds and Contrabass)

R. Strauss
L. v. Beethoven
(arr. by Tharit Korthammarit)
- Members**
1. Mr. Teerat Ketmee

2. Mr. Jirayu Techamanapong

3. Mr. Kijjarin Pongkapanakrai

4. Mr. Yoshio Khunwathanaphakdee

5. Mr. Supak Wittayanukulluk

6. Mr. Suttituk Puangsuwan

7. Mr. Kotchapak Boonviparut

8. Mr. Tharm Photchanakanokkul

9. Mr. Thanapak Poonpol

10. Ms. Kotchakorn Samphalang

11. Ms. Icey Charoenponphot

12. Mr. Tharit Korthammarit

13. Ms. Sureporn Feesantia

Flute

Flute

Oboe

Oboe

Clarinet

Clarinet

Bassoon

Bassoon

French horn

French horn

French horn

French horn

Double bass



Sunrise String Orchestra (SSO) Thailand

- Final Round Repertoires**
- Divertimento in F Major, K. 138
Serenade for Strings in E Minor, Op. 20

W. A. Mozart
E. Elgar
- Members**
1. Ms. Jidapa Suwanich

2. Ms. Fasai Buranasiri

3. Ms. Suchana Junhanandana

4. Ms. Praepisut Peechatap

5. Mr. Warot Ratanaphund

6. Mr. Kasinpat Tangtaeveetong

7. Ms. Nitcha Panmuan

8. Mr. Jecharat Zhang

9. Ms. Luksamon Wangchotikul

10. Mr. Natthorn Chairattana-Apirom

11. Ms. Nezi Mae Meringuez

12. Mr. Jarukit Suwanich

13. Ms. Andrea Claudette Gumila Buga-ay

14. Mr. Drew Yongsmith

15. Mr. Yodsapon Ongsumang

Violin

Violin

Violin

Violin

Violin

Violin

Violin

Violin

Viola

Viola

Viola

Viola

Cello

Cello

Double Bass



PGVIM String Ensemble Thailand

- Final Round Repertoires**
- Holberg Suite Op. 40
Concerto per archi
I. Allegro ben moderato
II. Scherzo
IV. Finale

E. Grieg
N. Rota
- Members**
1. Ms. Pornchanit Maneewan

2. Ms. Wadtawan Ketbunthorn

3. Ms. Louna Mydes Quinto

4. Mr. Khongchai Greesiradej

5. Ms. Tanika Prasood

6. Ms. Sirisa Saknaveeporn

7. Mr. Poosit Hamontri

8. Mr. Jiraphan Khaokum

9. Mr. Aekkalak Kheiykhao

10. Ms. Kawalee Phakarar

11. Ms. Thanaporn Rachasingho

12. Ms. Arlene Karnjanaphan

13. Ms. Buncharee Dhitavat

14. Ms. Pronnapas Santiwarangkul

15. Mr. Nattawut Sungkasaro

Violin

Violin

Violin

Violin

Violin

Violin

Violin

Violin

Viola

Viola

Viola

Cello

Cello

Cello

Double Bass



Jam-Sai YAMP Strings Thailand

- Final Round Repertoires**
- Divertimento in D Major, K. 136
Serenade for Strings in E Minor Op. 20

W. A. Mozart
E. Elgar
- Members**
1. Mr. Thanatat Sriaranyakul

2. Ms. Chotirose Wada

3. Ms. Pattaraporn Denkesineelam

4. Ms. Susanna Kalviboon Aung

5. Ms. Benjamapa Pattatham

6. Mr. Tunwa Rattananpimol

7. Ms. Arisa Ruengprateepsang

8. Mr. Ahmad ariff azhari Bin Mohd yazid

9. Ms. Aina nadia Binti Anis hafiza

10. Mr. Teerachao Eiamvuttikorn

11. Ms. Janjao Nipbhaya

12. Mr. Chawanvit Vuthikornudomkit

13. Ms. Nur sabrina Binti Shahrul Azman

14. Mr. Ahmad Khairul rafie Bin Mohd yazid

15. Mr. Aekkarin Jirathanatorn

Violin

Violin

Violin

Violin

Violin

Violin

Violin

Violin

Viola

Viola

Cello

Cello

Cello

Cello

Double Bass

Category B: Chamber Ensemble

3 to 7 performers comprised of at least three different instruments



Col Legno String Trio Thailand

- First Round Repertoires**
- L. v. Beethoven: String Trio No. 3 in C Minor, Op. 9
I. Allegro con brio
J. S. Bach: Goldberg Variation, BWV 988
- Final Round Repertoires**
- L. v. Beethoven: String Trio No. 3 in C Minor, Op. 9
E. Dohnanyi: Serenade, Op. 10
I. Marcia
II. Romanza
- Members**
1. Mr. Eakarach Jansang

2. Mr. Teesin Puriwaththanapong

3. Mr. Kunut Chaloeppornpong

Violin

Viola

Cello



ZANGJET Percussion Ensemble Thailand

- First Round Repertoires**
- M. Burritt: Fandango 13
P. Tchaikovsky: Capriccio Italien, Op. 45
- Final Round Repertoires**
- T. Siripanichwattana: Zangjet
P. Tchaikovsky: Capriccio Italien, Op. 45
- Members**
1. Mr. Kodchakon Chantana

2. Mr. Jirut Burapornchaikul

3. Mr. Arayachart Arayasiri

4. Mr. Kornvit Anootakoron

5. Mr. Pawit Jindakitprasert

6. Mr. Anupon Cheychum

7. Ms. Thanaporn Songkiattisak

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion



N/A Thailand



Trio L'aube Vietnam

- First Round Repertoires**
- J. Haydn: Piano Trio 38 in D Major, Hob. XV:24
I. Allegro
C. Schumann: Piano Trio in G Minor, Op. 17
I. Allegro moderato
- Final Round Repertoires**
- J. Haydn: Piano Trio 38 in D Major, Hob. XV:24
D. Shostakovich: Piano Trio 1 in C Minor, Op. 8

- Members**
1. Mr. Minh Dinh Pham

2. Mr. Hoang Huy Lai

3. Mr. Tan Thanh Bui

Violin

Cello

Piano



MELODIO Thailand

- First Round Repertoires**
- L. v. Beethoven: Piano Trio in C Minor, Op. 1, No. 3
I. Allegro con brio
F. Mendelssohn: Piano Trio No. 1, Op. 49
I. Molto allegro agitato
- Final Round Repertoires**
- L. v. Beethoven: Piano Trio in C Minor Op. 1, No. 3
I. Allegro con brio
II. Andante cantabile con Variazioni
III. Menuetto con Trio: Quasi Allegro
IV. Finale. Prestissimo
S. Rachmaninoff: Trio élégiaque No. 1 in G Minor
- Members**
1. Mr. Chawin Karnjanaphan

2. Ms. Arlene Karnjanaphan

3. Mr. Natchaphon Tangtulanont

Violin

Cello

Piano

- First Round Repertoires**
- W. A. Mozart: Trio in E-flat major, K. 498
I. Andante
M. Bruch: 8 Pieces for Clarinet, Viola and Piano, Op. 83:
No. 1 in A Minor
No. 6 in G Minor
No. 7 in B Major

- Members**
1. Mr. Pongwisit Siriwarin

2. Mr. Thachapol Namwong

3. Ms. Machapom Yommana

Clarinet

Viola

Piano



Wing Plad Project Thailand

- First Round Repertoires**
- C. Saint-Saens: Caprice on Danish and Russian Airs, Op. 79
D. Milhaud: Sonata for Flute, Oboe, Clarinet and Piano
I. Tranquille
- Final Round Repertoires**
- D. Milhaud: Sonata for Flute, Oboe, Clarinet and Piano
J. M. Damase: Quatuor for Flute, Oboe, Clarinet and Piano
- Members**
1. Ms. Praewa Chumsilpsiri

2. Mr. Yoshio Khunwathanaphakdee

3. Mr. Vasu Amorntanomchoke

4. Ms. Mika Yamashita

Flute

Oboe

Clarinet

Piano



B&B China

- First Round Repertoires**
- J. Brahms: Clarinet Trio, Op. 114
IV. Allegro
G. Fauré: Piano Trio
I. Allegro ma non troppo
- Final Round Repertoires**
- J. Brahms: Clarinet Trio Op. 114
L.V. Beethoven: Piano Trio Op. 11
I. Allegro con brio
- Members**
1. Mr. Pui Chung Cheng

2. Mr. Ho Man Fong

3. Ms. Ka Man To

Clarinet

Cello

Piano

- Final Round Repertoires**
- W. A. Mozart: Trio in E-flat Major, K. 498
C. Reinecke: Trio for Piano, Clarinet and Viola Op. 264
I. Moderato - Allegro
III. Legende - Andante
IV. Fuga - Allegro moderato

- Members**
1. Mr. Pongwisit Siriwarin

2. Mr. Thachapol Namwong

3. Ms. Machapom Yommana

Clarinet

Viola

Piano

Category C: Duo for Piano and one String or Wind Instrument



Duet Contrast Thailand

- First Round Repertoires**
- F. Poulenc: Sonata for Clarinet and Piano
I. Allegro tristamente
J. Brahms: Sonata No. 1 in F minor for Clarinet and Piano, Op. 120 No. 1
I. Allegro appassionato
- Final Round Repertoires**
- F. Poulenc: Sonata for Clarinet and Piano
R. Schumann: Fantasiestücke
I. Des Abends
II. Aufschwung
III. Warum
- Members**
1. Mr. Suttituk Puangsuwan

2. Mr. Tanutt Tanavoravongsa

Clarinet

Piano



Gusto Duo Thailand

- First Round Repertoires**
- A. Caplet: Legende
R. Muczynski: Sonata Op. 29
II. Allegro Energico
- Final Round Repertoires**
- A. Caplet: Legende
I. Gotkovsky: Variations Pathétiques
I. Declamando con passione
VI. Prestissimo con fuoco
- Members**
1. Mr. Nitchan Pitayathorn

2. Mr. Boonraksa Permethasin

Saxophone

Piano



Casablanca duet Thailand

- First Round Repertoires**
- W. Hurlstone: Bassoon Sonata in F Major
I. Vivace
II. Moderato, ma sempre a piacere
III. Allegretto
H. Busser: Portuguesa for Bassoon and Piano
- Final Round Repertoires**
- W. Hurlstone: Bassoon Sonata in F Major
O. Miroshnikov: Scherzo for Bassoon and Piano
- Members**
1. Ms. Chanya Anansuksaward

2. Ms. Nashlynn Tangkawattana

Bassoon

Piano



Polaris Duo Thailand

- First Round Repertoires**
- L. v. Beethoven: Sonata for Piano and Violin No. 1 in D Major, Op. 12 No. 1
I. Allegro ma non tanto
I. Allegro con brio
R. Schumann: Sonata for Violin and Piano No.1 in A Minor, Op. 105
I. Mit leidenschaftlichem Ausdruck
- Final Round Repertoires**
- L. v. Beethoven: Sonata for Piano and Violin No. 1 in D Major, Op. 12 No. 1
A. Schnittke: Suite in the Old Style for Violin and Piano, Op. 80
III. Minuet
IV. Fuga

- Members**
1. Mr. Nitchan Pongpakatien

2. Ms. Nardvadee Suthisomboon

Violin

Piano



Rag-o Duo Philippines

- First Round Repertoires**
- J. N. Hummel: Sonata for Flute and Piano in D Major, Op. 50
I. Allegro con brio
E. Parungao: Pagsapit ng Tag-araw
- Final Round Repertoires**
- J. N. Hummel: Sonata for Flute and Piano in D Major, Op. 50
P. Hindemith: Sonata for Flute and Piano

- Members**
1. Mr. John Owen Castro

2. Mr. Gabriel Allan Paguirigan

Flute

Piano



HK2 Duo Australia / Hong Kong

- First Round Repertoires**
- L. v. Beethoven: Cello Sonata No. 3 in A Major, Op. 69
I. Allegro ma non tanto
J. Brahms: Cello Sonata No. 1 in E Minor Op. 38
I. Allegro non troppo

- Final Round Repertoires**
- L. v. Beethoven: Cello Sonata No. 3 in A Major, Op. 69
S. Rachmaninoff: Cello Sonata in G Minor, Op. 19
I. Lento – Allegro Moderato

- Members**
1. Mr. Eugene Oscar Yuen

2. Mr. Wai Lung So

Cello

Piano

Program

First Round Competition

Wednesday, July 18th, 2018

Category B: Chamber Ensemble

13.00 - 13.20	Col Legno String Trio
13.20 - 13.40	Trio L'aube
13.40 - 14.00	Wing Plad Project
14.00 - 14.20	ZANGJET Percussion Ensemble
14.20 - 14.40	--- Break---
14.40 - 15.00	MELODIO
15.00 - 15.20	B&B
15.20 - 15.40	N/A

Category C: Duo for Piano and one String or Wind Instrument

16.40 - 17.00	Duet Contrast
17.00 - 17.20	Casablanca duet
17.20 - 17.40	Rag-o Duo
17.40 - 18.00	--- Break---
18.00 - 18.20	Gusto Duo
18.20 - 18.40	Polaris Duo
18.40 - 19.00	HK2 Duo

Final Round Competition

Thursday, July 19th, 2018

Category B: Chamber Ensemble

13.00 - 13.40	Finalist 1
13.40 - 14.20	Finalist 2
14.20 - 14.40	--- Break---
14.40 - 15.20	Finalist 3
15.20 - 16.00	Finalist 4

Category C: Duo for Piano and one String or Wind Instrument

17.00 - 17.40	Finalist 1
17.40 - 18.20	Finalist 2
18.20 - 18.40	--- Break---
18.40 - 19.20	Finalist 3
19.20 - 20.00	Finalist 4

Friday, July 20th, 2018

Category A: Large Ensemble

13.00 - 13.40	'Supak and Friends' Winds Chamber
13.40 - 14.20	Sunrise String Orchestra (SSO)
14.20 - 14.40	--- Break---
14.40 - 15.20	PGVIM String Ensemble
15.20 - 16.00	Jam-Sai YAMP Strings

Jury Concert and

Prize Winner Announcement

Saturday, July 21st, 2018 at 19.00 hrs.

Prize Winner's Concert

Sunday, July 22nd, 2018 at 16.00 hrs.

Masterclasses by Members of the Jury

Monday, July 23rd, 2018 at 9.00 - 13.00 hrs.

Prize

Category A: Large Ensemble

1 st Prize	200,000 Baht and the Trophy
2 nd Prize	150,000 Baht and Certificate
3 rd Prize	100,000 Baht and Certificate

Category B: Chamber Ensemble

1 st Prize	150,000 Baht and the Trophy
2 nd Prize	100,000 Baht and Certificate
3 rd Prize	50,000 Baht and Certificate

Category C: Duo for Piano and one String or Wind Instrument

1 st Prize	75,000 Baht and the Trophy
2 nd Prize	50,000 Baht and Certificate
3 rd Prize	25,000 Baht and Certificate

* The prize winners will be determined by the jury.
The decision of the jury cannot be contests.

Previous Winners

PGVIEC 2013

String Ensemble

1 st Prize	Sempre, Thailand
1 st Prize	Unisono String Chamber Orchestra, Thailand
3 rd Prize	Dr. Sax Chamber Orchestra, Thailand

PGVIEC 2014

Category A: String Ensemble

1 st Prize	Alisore, Thailand
2 nd Prize	Arioso Sinfonia, Malaysia
3 rd Prize	Si Si String Chamber Orchestra, Thailand

Category B: Piano Trio

1 st Prize	Nuovo Musiche Ensemble, Thailand
1 st Prize	Engleby Piano Trio, Hong Kong
3 rd Prize	Sonore Piano Trio, Thailand

PGVIEC 2015

Category A: String Ensemble

1 st Prize	Salaya Chamber Orchestra, Thailand
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Category B: Piano Quartet/ Quintet

1 st Prize	Nocturne Piano Quartet, Hong Kong
2 nd Prize	Melodio Piano Quartet, Thailand
3 rd Prize	Ad Libitum Piano Quartet, Hong Kong

PGVIEC 2016

Category A: String Ensemble

1 st Prize	The 90's String Chamber, Thailand
2 nd Prize	-
3 rd Prize	Ensemble V, Thailand
	Salaya Chamber Orhestra, Thailand

Category B: String Quartet

1 st Prize	Shounen Thai Quartet, Thailand
2 nd Prize	Sul Tasto Quartet, Hong Kong
3 rd Prize	Sunny String Quartet, Thailand

Category C: Duet for Piano and One String Instrument

1 st Prize	Melodio, Thailand
2 nd Prize	Equestria Duo, Thailand
3 rd Prize	Edelweiss, China

PGVIEC 2017

Category A: String Ensemble

1 st Prize:	-
2 nd Prize:	-
3 rd Prize:	Unithree Ensemble, Thailand

Category B: Chamber Ensemble

1 st Prize:	-
2 nd Prize:	The Camerata, Singapore
3 rd Prize:	The HeadacheHorse, Thailand
	Victoria Quartet, Hong Kong

Category C: Duet for Piano and One String Instrument

1 st Prize:	The Bonn Duo, Thailand
2 nd Prize:	Les Deux, Singapore
3 rd Prize:	Melodio, Thailand

Jury Concert

Saturday, July 21st, 2018 at 19.00 hrs.

Sangita Vadhana Hall, Princess Galyani Vadhana Institute of Music

Program

Quartet for oboe, horn, cello and piano Joseph Rheinberger

Joost Flach (oboe)
Richard Bissill (horn)
Leslie Tan (cello)
Chanyapong Thongsawang (piano)

Luminocity for marimba solo

Thomas Golinsky

Filippo Lattanzi (marimba)

Figures in a Landscape for flute and marimba

Peter Klatzow

Anna Lisa Pisanu (flute)
Filippo Lattanzi (marimba)

Piano Quartet in E-flat Major, Op. 47

Robert Schumann

Gaël Rassaert (violin)
Néstor Manuel Pou Rivera (viola)
Leslie Tan (cello)
Avedis Kouyoumdjian (piano)

Acknowledgement

Thai Beverage Public Company Limited
Teachers, Staffs and Parents

Princess Galyani Vadhana Institute of Music Council
Kindly appointed by His Majesty the King

Khunying Wanna Sirivadhanabhakdi
Associate Professor Naraporn Chan-o-cha
Clinical Professor Emeritus Piyasakol Sakolsatayadorn, M.D.
Dr. Charcon Vipusanavanich
Professor Dr. Narongrit Dhamabutra
Damrih Banawitayakit
Pong-ard Treekitvatanakul
Associate Professor Soranit Siltharm, M.D.
Professor Emeritus Dr. Sriprasit Boonvisut, M.D.
Dr. Varaporn Seehanath
Associate Professor Khunying Wongchan Phinainitisatra
Sittichai Pengcharoen
Dr. Anothai Nitibhon
Apichai Chantanakajornfung
Kotchaporn Bunsom
Dr. Jiradej Setabundhu
Nattawut Leamsuwan

Competition Committee

Associate Professor Khunying Wongchan Phinainitisatra President

Dr. Anothai Nitibhon	Dean of School of Music
Dr. Chanyapong Thongsawang	Project Manager
Nusamol Jongprakitpong	Secretary

Princess Galyani Vadhana Institute of Music

Associate Professor Khunying Wongchan Phinainitisatra President

Dr. Jiradej Setabundhu	Vice President for Academic
Sittichai Pengcharoen	Vice President for Special Activities
Dr. Suppabhorn Suwanpakdee	Assistant to the president for Student Affairs

Dr. Chanyapong Thongsawang	Assistant to the president for Foreign Affairs
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School of Music

Dr. Anothai Nitibhon	Dean of School of Music
Apichai Chantanakajornfung	Komsun Dilokkunanant
Dr. Elissa Miller-Kay	Margaret Hayne Kim
Dr. Jean-David Caillouët	Tanasit Siripanichwattana



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To win

H.R.H. Princess Maha Chakri Sirindhorn's Trophy

Wednesday, July 18 th , 2018	13.00 – 15.40 hrs. 16.40 – 19.00 hrs.	First Round: Category B Chamber Ensemble First Round: Category C Duo for Piano and one String or Wind Instrument
Thursday, July 19 th , 2018	13.00 – 16.00 hrs. 17.00 – 20.00 hrs.	Final Round: Category B Chamber Ensemble Final Round: Category C Duo for Piano and one String or Wind Instrument
Friday, July 20 th , 2018	13.00 – 16.00 hrs.	Final Round: Category A Large Ensemble
Saturday, July 21 st , 2018	19.00 hrs.	Jury Concert and Prize Winner Announcement
Sunday, July 22 nd , 2018	16.00 hrs.	Prize Winner's Concert
Monday, July 23 rd , 2018	9.00 – 13.00 hrs.	Masterclasses by Members of the Jury

At Sangita Vadhana Hall, Princess Galyani Vadhana Institute of Music



Message from the Chairman

Princess Galyani Vadhana
Institute of Music Council

On behalf of Princess Galyani Vadhana Institute of Music, I would like to extend a very warm welcome to our international jury members, and to all musicians who are involved in this significant musical endeavor.

This is the sixth year of the Princess Galyani Vadhana International Ensemble Competition for the prestigious H.R.H. Princess Maha Chakri Sirindhorn's Trophy. With this annual competition we have developed a platform for young emerging musicians who wish to share their talents on an international stage, and to create opportunities for the public to appreciate their musical gifts. In addition to that, this year's competition aims to provide a greater variety of repertoires for each category: Large ensemble, Chamber ensemble and Duo for piano and one string or wind instrument.

Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra was already interested in music in her childhood, especially during her residency abroad where she had her piano lessons together with King Rama 8 and Rama 9. Although she had little time to practice on the piano, she really loved listening to music programs on the radio. In fact, Her Royal Highness enjoyed these programs so much that she said in one of her interviews that she always listened to the radio while doing her homework. This was how she became familiar with western classical music. Even when she moved back to Thailand, Her Royal Highness frequently attended concerts, plays, ballets and performances.

Besides attending performances, Her Royal Highness Princess Galyani Vadhana consistently supported western classical music organizations, societies and activities through various sources of funding including the “Fund for Classical Music Promotion under the Patronage of Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra,” an organization designed to enhance the popularity of western classical music by promoting public education in music and by supporting talented musicians so that they can become competent players on the international stage.

We are excited to welcome the young talented musicians from Asian countries who will be taking part in the first and the final rounds of this year's Princess Galyani Vadhana International Ensemble Competition and I would like to wish all of them the very best of luck.

P. Sakolsatayadorn

Clinical Professor Emeritus Piyasakol Sakolsatayadorn, M.D.
Chairman
Princess Galyani Vadhana Institute of Music Council



Message from the President

Princess Galyani Vadhana
Institute of Music

Her Royal Highness Princess Galyani Vadhana and Classical Music

Her Royal Highness Princess Galyani Vadhana enjoyed music since she was young. Her interest in music had no boundaries. She was interested in Thai and Western music, especially western classical music.

After returning to Thailand from her studies abroad, Her Royal Highness taught French language and literature in several universities in addition to her royal activities and duties.

Her interest in western classical music was very profound and serious. In her free time, Her Royal Highness would attend concerts, plays, ballets, and other performances as often as she could. Before attending each performance, she would always study the pieces to be performed.

In 2000, Her Royal Highness used her personal resources to establish a fund for the promotion of music education for young musicians. She then changed this fund to “The Fund for Classical Music Promotion under the Patronage of Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra” in order to expand the scope of support to more than just youth. Her Royal Highness interviewed and selected those who would received the funds, among them musicians, composers, and singers. Due to Her Royal Highness' gracious support of classical music, many other people and organizations followed her example and provided funding as well. Still, it cannot compare to the support given in other countries.

When the Ministry of Culture and Silpakorn University presented the project to establish a Conservatory of Music to celebrate the occasion of the 84th birthday of Her Royal Highness in 2007, she graciously gave her name to the new endeavour, and the Princess Galyani Vadhana Institute of Music was born. This music conservatory has continuously been supported by the government. The Act of Princess Galyani Vadhana Institute of Music was formally announced on the 25th May 2012.

The Princess Galyani Vadhana International Ensemble Competition is one of the institute's projects that aims to fulfill Her Royal Highness' vision to develop an international standard for Thai musicians and to create a platform where musicians of any nationality can exchange and share musical ideas. Such events provide inspiration and support the expansion of audiences and performers of classical music in Thailand.

Wongchan Phinainitisatra

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