



PRINCESS GALYANI VADHANA
INSTITUTE OF MUSIC

Princess Galyani Vadhana
**INTERNATIONAL
ENSEMBLE
COMPETITION
2021**

To win
H.R.H. Princess Maha Chakri Sirindhorn's Trophy

14th - 25th July 2021

Online Competition
organised by

Princess Galyani Vadhana Institute of Music

Wednesday, 14 th July 2021	14:00 - 18:30 hrs.	Category B: Chamber Ensemble
Thursday, 15 th July 2021	14.00 - 17.00 hrs.	Category C: Duo for Piano and another Instrument
Sunday, 25 th July 2021	16.00 hrs.	Prizewinner's Event



Message from the Chairman

Princess Galyani Vadhana
Institute of Music Council

On behalf of Princess Galyani Vadhana Institute of Music, I would like to extend a very warm welcome to our international jury members, and to all musicians who are involved in this significant musical endeavor.

This is the eighth year of the Princess Galyani Vadhana International Ensemble Competition for the prestigious H.R.H. Princess Maha Chakri Sirindhorn's Trophy. With this annual competition we have developed a platform for young emerging musicians to encourage them to share their talents on an international stage, and to create opportunities for the public to appreciate their musical gifts. Due to the Covid-19 crisis this year, the competition and the prizewinner's event will be conducted online. The large ensemble category is also suspended. This year's competition is divided into two categories: Chamber Ensemble (3-6 performers) and Duo for piano and another instrument.

Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra was already interested in music in her childhood, especially during her residency abroad where she had her piano lessons together with King Rama 8 and Rama 9. Although she had little time to practice on the piano, she really loved listening to music programs on the radio. This was how she became familiar with western classical music. Even when she moved back to Thailand, Her Royal Highness frequently attended concerts, plays, ballets and performances.

Besides attending performances, Her Royal Highness Princess Galyani Vadhana consistently supported western classical music organizations, societies and activities through various sources of funding including the "Fund for Classical Music Promotion under the Patronage of Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra," an organization designed to enhance the popularity of western classical music by promoting public education in music and by supporting talented musicians so that they can become competent players on the international stage.

We are pleased to welcome the young talented musicians from around the world who will be taking part in the online edition of the eighth Princess Galyani Vadhana International Ensemble Competition, and I would like to wish them all the very best of luck.

Clinical Professor Emeritus Piyasakol Sakolsatayadorn, M.D.
Chairman
Princess Galyani Vadhana Institute of Music Council



Message from the Acting President

Princess Galyani Vadhana
Institute of Music

Her Royal Highness Princess Galyani Vadhana enjoyed music all her life, ever since she was young. Her interest in music had no boundaries. She showed a keen interest in Thai and Western music, especially classical music.

After returning to Thailand from her studies abroad, Her Royal Highness taught French language and literature in several universities in addition to her royal activities and duties.

Her interest in classical music was very profound. Her Royal Highness would attend concerts, plays, ballets, and other performances as often as she could. Before attending each performance, she would always study the pieces to be performed.

In 2000, Her Royal Highness used her personal resources to establish a fund for the promotion of music education for young musicians. She then changed this fund to "The Fund for Classical Music Promotion under the Patronage of Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra" in order to expand the scope of support to more than just youth. Her Royal Highness interviewed and selected those who would receive the funds, among them musicians, composers, and singers. Due to Her Royal Highness' gracious support of classical music, many other people and organizations followed her example and provided funding as well. Still, it cannot compare to the support given in other countries.

When Ministry of Culture and Silpakorn University presented the project to establish a Conservatory of Music to celebrate the occasion of the 84th birthday of Her Royal Highness in 2007, she graciously gave her name to the new endeavour, and the Princess Galyani Vadhana Institute of Music was born. This music conservatory has continuously been supported by the government. The Act of Princess Galyani Vadhana Institute of Music was formally announced on the 25th May 2012.

The Princess Galyani Vadhana International Ensemble Competition is one of the institute's projects that aims to fulfill Her Royal Highness' vision to develop an international standard for Thai musicians and to create a platform where musicians of any nationality can exchange and share musical ideas. Such events provide inspiration and support the expansion of audiences and performers of classical music in Thailand.

Associate Professor Khunying Wongchan Phinainitisatra
Acting President
Princess Galyani Vadhana Institute of Music



Princess Galyani Vadhana International Ensemble Competition (PGVIEC)

- 2013** Inaugural year. PGVIEC begins with one category: String Ensemble
- 2014** Addition of new category, "Small Ensemble" (Piano Trio)
- 2016** PGVIEC opens in three categories: A) String Ensemble, B) String Quartet, and C) Duet for Piano and One String or Wind Instrument
- 2017** Category B modified from "String Quartet" to "Chamber Ensemble" (3 to 6 performers, at least three different instruments)
- 2018** Category A modified to include other instruments. The three categories are: A) Large Ensemble (8 to 15 performers, at least three different instruments, without a conductor), B) Chamber Ensemble (3 to 7 performers, at least three different instruments), and C) Duo for Piano and one String or Wind Instrument.
- 2020** Canceled due to the COVID-19 crisis.
- 2021** Single-round ONLINE competition, without Category A) Large Ensemble

Jury

Competition Round on 14th - 15th July 2021



Avedis Kouyoumjian (Piano), Austria (Chairman)
University of Music and Performing Arts Vienna,
Dean for the Instrumental Studies



Paul Archibald (Trumpet), United Kingdom
Principal Trumpet, London Mozart Player
Former Co-Principal Trumpet, Orchestra of
the Royal Opera House, Covent Garden



Damrih Banawitayakit (Oboe), Thailand
Princess Galyani Vadhana Institute of Music,
Acting Vice President for Administration



Barbara Doll (Violin), Switzerland
Music Academy in Basel, Professor



Rico Gubler (Saxophone), Germany
Musikhochschule Lübeck, President



Néstor Pou Rivera (Viola), Spain
Conservatorio Superior de Música
de Castilla y León, Professor



Leslie Tan (Cello), Singapore
Yong Siew Toh Conservatory of Music,
Artiste-faculty

Preliminary Judging on 10th June 2021



Frank Reich (Piano), Germany (Chairman)
Princess Galyani Vadhana Institute of Music



Néstor Pou Rivera (Viola), Spain
Conservatorio Superior de Música
de Castilla y León



Leslie Tan (Cello), Singapore
Yong Siew Toh Conservatory of Music



Surapol Thanyawibool (Trumpet), Thailand
Kasetsart University



Christoph Wichert (Bassoon), Austria
Singapore Symphony Orchestra

Competition Round Repertoire



Bang-Khen Brass Ensemble

Thailand

Samuel Scheidt (arr. by Jones):
Battle Suite for Brass Quintet

- Gaillard Battiglia
- Courant Dolorosa
- Canzon bergamasque

Malcolm Arnold:
Quintet

1. Allegro vivace
2. Chaconne
3. Con brio

Members

Supawanchai Pakrykij
Wasin Chaiprasert
Khanita Chanthani
Athiphat Khiaosawat
Kaona Petcharat

Trumpet
Trumpet
French Horn
Trombone
Tuba



Chen Quartet

Thailand

Joseph Haydn:
String Quartet No. 64 in D major, op. 76, No. 5

3. Menuetto. Allegro

Felix Mendelssohn:
String Quartet No. 6 in F minor, op. 80

1. Allegro vivace assai
2. Allegro assai, Adagio
3. Finale: Allegro molto

Members

Khongchai Greesuradej
Wadtawan Ketbunthorn
Thanaporn Rachasingho
Pulish Likhitwatanasad

Violin
Violin
Viola
Cello



Gusto Saxophone Quartet

Thailand

Alexander Glazunov:
Saxophone Quartet, op. 109

1. Allegro
2. Canzona variée
3. Finale. Allegro moderato

David Maslanka:
Recitation Book (V. Variations on Durch Adams Fall),
(Excerpts)

Members

Nitchan Pitayathorn
Wisaruta Areesakulsuk
Sakdina Sirisarnsophon
Chokwattana Puay-uan

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone



Heng Quartet

China (P. R.)

Dmitri Shostakovich:
String Quartet No. 7 in F-sharp minor, op. 108

1. Allegretto
2. Lento
3. Allegro - Allegretto - Adagio

Joseph Haydn:
String Quartet in D major Hob. III/49

1. Allegro
4. Finale: Allegro con spirito

Members

Suxing Wang
Rongkai eng
Zhehao He
Yun Bai

Violin
Violin
Viola
Cello



LJH Saxophone Sextet

Thailand

Claude Debussy (arr. by Jacques Larocque):
Petite Suite

- En bateau
- Cortège
- Menuet
- Ballet

Chris Evan Hass:
Volcanic Ash for Saxophone Sextet

- Lento
- Presto

Members

Nitchan Pitayathorn	Soprano Saxophone
Wisaruta Areesakulsuk	Alto Saxophone
Sakdina Sirisarnsophon	Tenor Saxophone
Chokwattan Puay-uan	Baritone Saxophone
Jing Hong Lim (Malaysia)	Alto Saxophone
Taksawat Wichienkua	Tenor Saxophone



M-Sai Wind Quintet

Thailand

Franz Danzi:
Quintet in B-flat major, op. 56, No. 1

1. Allegretto
2. Andante con moto
3. Menuetto allegretto
4. Allegretto

Paul Hindemith:
Kleine Kammermusik für fünf Bläser, op. 24, No. 2

1. Lustig. Mäßig schnelle Viertel
2. Walzer. Durchweg sehr leise
3. Ruhig und einfach. Achtel
4. Schnelle Viertel

Members

Kittapat Suwannang	Flute
Chakrit Rungtaweep	Clarinet
Chatchaya Suwanphithak	Horn
Natthapol Thongra-ar	Oboe
Tharm Photchanakanokkul	Bassoon



Nuevo String Quartet

Thailand

Claude Debussy:
String Quartet in G minor (L.91)

2. Assez vif et bien rythmé

Felix Mendelssohn:
String Quartet No. 6 in F minor, op. 80

1. Allegro vivace assai
2. Allegro assai
3. Adagio
4. Finale. Allegro molto

Members

Teesin Puriwatthanapong	Violin
Tanika Prasood	Violin
Tachapol Namwong	Viola
Andreia Claudette Buga-ay (Philippines)	Cello



Taikinnaree Saxophone Quartet

Thailand

Jun Nagao:
Comets

Jean Baptiste Singelée:
Premier Quatuor pour 4 Saxophones, op. 53

1. Andante
2. Adagio sostenuto
3. Allegro vivace
4. Allegretto

Members

Papop Chairprasert	Soprano Saxophone
Jing Hong Lim (Malaysia)	Alto Saxophone
Taksawat Wichienkua	Tenor Saxophone
Yotvaris Sukeebot	Baritone Saxophone

Competition Round Repertoire



Al Coda Ensemble Thailand

Ludwig van Beethoven:
Violin Sonata No. 8 in G major,
op. 30, No. 3

1. Allegro assai
2. Tempo di minuetto, ma molto moderato e grazioso
3. Allegro vivace

Edvard Grieg:
Violin Sonata No. 3 in C minor, op. 45

2. Allegretto espressivo alla Romanza

Members

Achiraya Rawiwanna Violin
Possaweekrish Wipasstharitsakul Piano



Sostenuto Duet Thailand

Wolfgang Amadeus Mozart:
Sonata for Piano and Violin No. 21
in E minor, KV 304/300c

1. Allegro

Antonín Dvořák:
Sonatina, op. 100

1. Allegro risoluto
2. Larghetto
3. Scherzo
4. Finale. Molto vivace

Members

Nicha Bunworasate Violin
Napat Bunworasate Piano



The K.O. Duo Thailand

Fernande Decruck:
Sonate en ut dièse pour saxophone
et piano

1. Très modéré, expressif
2. Noel. Andante
3. Fileuse. Légèrement animé
4. Nocturne et Final. Calme, très modéré

Paul Creston:
Sonata for Saxophone and Piano op.19

1. With vigor
2. With tranquility
3. With gaiety

Members

Puttinu Thanyasirin Saxophone
Sirakanjana Seradi Piano



Prommas Duo Thailand

Fernande Decruck:
Sonate en ut dièse pour saxophone
et piano

1. Très modéré, expressif
2. Noel. Andante
3. Fileuse. Légèrement animé
4. Nocturne et Final. Calme, très modéré

Waris Sukontapatipark:
Swirling for alto saxophone
and piano (2019)

- Allegro agitato

Members

Nitchan Pitayathorn Alto Saxophone
Waris Sukontapatipark Piano



Taxt Duet Singapore

Johannes Brahms:
Sonata for Clarinet and Piano
(version for Viola)
in F minor op. 120 No. 1

2. Allegro appassionato
3. Andante un poco Adagio
4. Allegretto grazioso, Vivace

Gordon Jacob:
Air and Dance for Viola and Piano

- Adagio espressivo

Members

Thantakorn Lakanasirora Viola
Xing Tong Yeo (Malaysia) Piano

Order of Events

Schedule for Video-Streaming

Competition Round

Wednesday, 14th July 2021

Category B: Chamber Ensemble



14:00 Bang-Khen Brass Ensemble
14:30 Chen Quartet
15:00 Gusto Saxophone Quartet
15:30 Heng Quartet

----- Intermission -----

16:30 LJH Saxophone Sextet
17:00 M-Sai Wind Quintet
17:30 Nuevo String Quartet
18:00 Taikinnaree Saxophone Quartet

Thursday, 15th July 2021

Category C: Duo for Piano
and another instrument



14:00 Al Coda Ensemble
14:30 Prommas Duo
15:00 Sostenuto Duet

----- Intermission -----

15:30 Taxt Duet
16:30 The K.O. Duo

Winner Announcement

Thursday, 15th July 2021 at 21:00

Prizewinner's Event

Sunday, 25th July 2021 at 16:00

Previous Winners

PGVIEC 2013

String Ensemble

1st Prize Sempre, Thailand
1st Prize Unisono String Chamber Orchestra, Thailand
3rd Prize Dr. Sax Chamber Orchestra, Thailand

PGVIEC 2014

Category A: String Ensemble

1st Prize Alisore, Thailand
2nd Prize Arioso Sinfonia, Malaysia
3rd Prize Si Si String Chamber Orchestra, Thailand

Category B: Piano Trio

1st Prize Nuovo Musiche Ensemble, Thailand
1st Prize Englengy Piano Trio, Hong Kong
3rd Prize Sonore Piano Trio, Thailand

PGVIEC 2015

Category A: String Ensemble

1st Prize Salaya Chamber Orchestra, Thailand

Category B: Piano Quartet / Quintet

1st Prize Nocturne Piano Quartet, Hong Kong
2nd Prize Melodio Piano Quartet, Thailand
3rd Prize Ad Libitum Piano Quartet, Hong Kong

PGVIEC 2016

Category A: String Ensemble (10 – 15 members)

1st Prize The 90's String Chamber, Thailand
2nd Prize -
3rd Prize Ensemble V, Thailand
Salaya Chamber Orchestra, Thailand

Category B: String Quartet

1st Prize Shounen Thai Quartet, Thailand
2nd Prize Sul Tasto Quartet, Hong Kong
3rd Prize Sunny String Quartet, Thailand

Category C: Duet for Piano and One String Instrument

1st Prize Melodio, Thailand
2nd Prize Equestria Duo, Thailand
3rd Prize Edelweiss, China

PGVIEC 2017

Category A: String Ensemble

3rd Prize Unithree Ensemble, Thailand

Category B: Chamber Ensemble

2nd Prize The Camerata, Singapore
3rd Prize The HeadacheHorse, Thailand
Victoria Quartet, Hong Kong

Category C: Duet for Piano and one String or Wind Instrument

1st Prize The Bonn Duo, Thailand
2nd Prize Les Deux, Singapore
3rd Prize Melodio, Thailand

PGVIEC 2018

Category A: Large Ensemble

1st Prize PGVIM String Ensemble, Thailand
2nd Prize Jam-Sai YAMP Strings, Thailand
Supak and Friends' Winds Chamber, Thailand
3rd Prize Sunrise String Orchestra (SSO), Thailand

Category B: Chamber Ensemble

1st Prize MELODIO, Thailand
2nd Prize Wing Plad Project, Thailand
3rd Prize Trio L'aube, Vietnam

Category C: Duo for Piano and one String or Wind Instrument

1st Prize Rag-o Duo, Philippines
2nd Prize Gusto Duo, Thailand
3rd Prize Duet Contrast, Thailand

PGVIEC 2019

Category A: Large Ensemble

1st Prize Per Le Sourire, Thailand
2nd Prize The Headachehorse, Thailand
3rd Prize Supak and Friends' Wind Chamber, Thailand

Category B: Chamber Ensemble

No prize was awarded this year, according to the jury's decision.

Category C: Duo for Piano and one String or Wind Instrument

1st Prize Jonathan Ma & Matthew Leung, Hongkong
3rd Prize Gap & Jean Duo, Thailand

Prizes

Category B: Chamber Ensemble

1 st Prize	120,000 Baht and the Trophy
2 nd Prize	100,000 Baht and Certificate
3 rd Prize	80,000 Baht and Certificate

Category C: Duo for Piano and another Instrument

1 st Prize	70,000 Baht and the Trophy
2 nd Prize	50,000 Baht and Certificate
3 rd Prize	30,000 Baht and Certificate

* The prize winners will be determined by the jury. The decision of the Jury cannot be contested.

REPERTOIRE for PGVIEC 2021

Category B: Chamber Ensemble (3 to 6 performers)

Category C: Duo for Piano and another instrument

Preliminary Judging

The video recording should contain:

1. One piece or one movement of a piece from the Baroque, Classical, Romantic, or Modern period, composed and published between 1700 and 1970, selected from Repertoire Point 1 of the Competition Round.
2. A contrasting piece or a movement from a different period than Point 1, selected from Repertoire Point 2 of the Competition Round.

Competition Round

The video recording should contain:

1. A complete work from the Baroque, Classical, Romantic, or Modern period, composed and published between 1700 and 1970. Duration: At least 10 minutes.
2. Another piece or movement(s) of a piece from a different period than Repertoire Point 1.

* The total performing time (including intervals between pieces) must amount to at least 25 minutes but must not exceed 30 minutes. Repeats are at the discretion of the competitors.

Competition Committee

Associate Professor Khunying Wongchan Phinainitisatra
Dr. Komsun Dilokkunanant
Asst. Prof. Dr. Chanyapong Thongsawang
Frank Reich
Nusamol Jongprakitpong

Acting President
Dean of School of Music
Project Manager
Project Co-Manager
Project Secretary

PGVIM

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