



## Princess Galyani Vadhana International Ensemble Competition 2025

### To Win H.R.H Princess Maha Chakri Sirindhorn's Trophy

#### 1. INTRODUCTION

This is the eleventh edition of the Princess Galyani Vadhana International Ensemble Competition for the prestigious H.R.H. Princess Maha Chakri Sirindhorn's Trophy. Through this annual event, we have developed a platform for young emerging musicians to encourage them to share their talents on an international stage, and to create opportunities for the public to appreciate their musical gifts.

The competition is open to musicians of all nations and will be conducted onsite at the Princess Galyani Vadhana Institute of Music.

#### 2. AGE LIMITS AND CATEGORIES

- All performers must be born on or after June 1, 1997.

##### Category A: Duo for Piano and another instrument OR Duo for Two Pianos

- Examples: Sonata for violin and piano, Sonata for clarinet and piano, Duo for harp and piano and Sonatas for two pianos.
- Concerto for solo instrument and orchestra accompanied by piano, and pieces for four hands on one piano are NOT allowed.

##### Category B: Chamber Ensemble (3 to 8 performers)

- Examples: Trio for violin, cello, and piano, String quartet, Quintet for guitar and strings, Sextet for winds or Saxophone quartet.

### 3. REPERTOIRE

#### Category A: Duo for Piano and another instrument OR Duo for Two Pianos

##### Preliminary Judging

- The recording should contain:
  1. A piece or one movement of a piece from the Baroque, Classical, Romantic, or Modern period, composed and published between 1700 and 1970, selected from Repertoire Point 1 of the Competition Round.
  2. A contrasting piece or a movement of a piece from a different period, selected from Repertoire Point 2 of the Competition Round.

##### Competition Round

- No more than ten duos will be admitted
- The performance should contain:
  1. A complete work or movement(s) from the Baroque, Classical, Romantic, or Modern period, composed and published between 1700 and 1970. Duration: At least 6 minutes.
  2. Another piece or movement(s) in a different period and style from Repertoire Point 1
- The total performing time (including intervals between pieces) must amount to at least 15 minutes but must not exceed 25 minutes.
- Original works are recommended. Arrangements with published score are allowed, self-arrangements are NOT allowed.
- Repeats are at the discretion of the competitors.
- The substitution of ensemble member(s) is not allowed.

#### Category B: Chamber Ensemble (3 to 8 performers)

##### Preliminary Judging

- The video recording should contain:
  1. A piece or one movement of a piece from the Baroque, Classical, Romantic, or Modern period, composed and published between 1700 and 1970, selected from Repertoire Point 1 of the Competition Round.
  2. A contrasting piece or a movement from a different period than Point 1, selected from Repertoire Point 2 of the Competition Round.

## Competition Round

- No more than ten ensembles will be admitted.
- The performance should contain:
  1. A complete work or movement(s) from the Baroque, Classical, Romantic, or Modern period, composed and published between 1700 and 1970. Duration: At least 6 minutes.
  2. Another piece or movement(s) in a different period and style from Repertoire Point 1
- The total performing time (including intervals between pieces) must amount to at least 15 minutes but must not exceed 25 minutes.
- Arrangements are allowed, but published/printed score must be provided.
- Repeats are at the discretion of the competitors.
- Substitution of ensemble member(s) is not allowed.

## 4. PRIZES

### Category A: Duo for Piano and another Instrument OR Duo for Two Pianos

- 1st Prize 50,000 THB & Trophy
- 2nd Prize 40,000 THB
- 3rd Prize 30,000 THB

### Category B: Chamber Ensemble

- 1st Prize 100,000 THB & Trophy
- 2nd Prize 80,000 THB
- 3rd Prize 60,000 THB

Special Prize for both categories can be award according to the final judging.

- All participants of the Competition Round will receive a certificate of participation.
- The prizewinners are obliged, according to the wishes of the jury and the organizer, to participate in the Awards Ceremony and Prizewinners' Concert, otherwise they will lose their right to the prize awarded.
- Fees may not be claimed by any competitor, also not on account of television broadcasts or recordings made during the whole competition.

## 5. APPLICATION

- Applications can be made online until June 30, 2025 using the Online Application on the homepage. [www.pgvim.ac.th/pgviec](http://www.pgvim.ac.th/pgviec)
- The following documentation should be enclosed:

1) **Application-Form:** Please fill in the online-form completely in English

2) **Video recording of the performance by the ensemble**

- The applicants must provide a link to their video files such as YouTube, Vimeo or similar.
- The name of the ensemble, name of the recorded work, the precise duration and the date of the recordings must be visible on the video.
- The video must be recorded live in one take, without any additional technological manipulation, editing or processing and should be recorded in high quality.

3) **Digital photograph of the ensemble**

- Color, in good quality and high resolution. It will appear in the competition program.

4) **Application - fee:**

Category A: 60 USD (2,000 THB for Thai Applicants) per ensemble.

Category B: 80 USD (2,500 THB for Thai Applicants) per ensemble.

- The fee is non-refundable and must be remitted free of bank charges for the recipient.
- The receipt issued by the bank executing the transfer should be sent together with all other documents.
- The participants are responsible for the transfer fees.
- Payment should be made by bank transfer to the following bank account

**Account Name:** Princess Galyani Vadhana Institute of Music (สถาบันดนตรีกัลยาณีวัฒนา)

**Account No:** 157-0-12945-2

**Name of the Bank:** Krungthai Bank

**Branch:** Siyaek Arun Amarin

**Address:** 209, 211 Somdejpharpinklaw Road, BangYi Khan, Bang Phlat, Bangkok 10700, Thailand

**Swift code:** KRTHTHBK

- All submitted application material cannot be returned.
- By submitting the application for the competition the participant acknowledges the competition rules as well as the decision of the preliminary judging and the competition jury as binding. There is no right of appeal.
- Applications that do not meet the requirements of the competition will be rejected.
- All application material must be submitted online by June 30, 2025. Uncompleted applications will be not considered.

## 6. PRELIMINARY JUDGING, ADMISSION

- A preliminary judging based on the video recordings will determine who may take part in the competition.
- The jury for the preliminary judging will consist of five members.
- By July 4, 2025 the results of the preliminary judging will be emailed to all applicants.
- The decisions are final and incontestable. No explanations will be provided.
- Together with the result of the preliminary judging, successful applicants will receive further information regarding the competition.

## 7. JURIES

- The juries were selected from among personalities with an international reputation, without regard to ethnic, ideological, political or linguistic considerations.
- The competitor's performance will be assessed with a points system.
- If a jury member has taught a competitor within the last two years, the jury person will not assess this competitor.
- The results are incontestable, and the jury's decision is final.

### Preliminary Judging (Online):

- Dr. Tawanrat Mewongukote, Clarinet, Chairwoman
- Supreeti Ansvananda, Horn
- Andrew Healey, Cello
- Daniel James Hudso, Violin
- Asst. Prof. Dr. Ramasoon Sitalayan, Piano

## Competition Round (Onsite):

- Prof. Rico Gubler (Saxophone), Switzerland (Chairman)  
Hochschule der Künste Bern
- Prof. Rita D’Arcangelo (Flute), Germany  
Brandenburgische Technische Universität Cottbus-Senftenberg  
Akademie für Musik Berlin
- Prof. Wolfgang Brunner (Piano), Austria  
Universität Mozarteum, Salzburg
- Néstor Manuel Pou Rivera (Viola), Spain  
Conservatorio Superior de Música de Castilla y León
- Brett Stemple (Tuba), Singapore  
Yong Siew Toh Conservatory of Music
- Prof. Brandon Vamos (Cello), USA  
Jacobs School of Music, Indiana University
- Meidad Yehudayan (Violin & Conductor), Hongkong/Israel  
Hong Kong Pure String

## 8. Masterclasses

All ensembles who participate in the competition round can have masterclasses with one or two member(s) of the jury. The masterclasses will be held at the Princess Galyani Vadhana Institute of Music.

## 9. ORDER OF EVENTS, VENUES

### Preliminary Judging

Monday June 30, 2025

DEADLINE of Application

Friday July 4, 2025

Results

### Competition Round

All events take place At Sangita Vadhana Hall, Princess Galyani Vadhana Institute of Music, Bangkok

### Category A: Duo for Piano and another instrument OR Duo for Two Pianos

Tuesday July 29, 2025, 9:30h

### Category B: Chamber Ensemble (3 to 8 performers)

Wednesday July 30, 2025, 9:30h

### Prize Winners' Announcement

Wednesday July 30, 2025, 20:00h

### Prize Winners and Jury Concert

Thursday July 31, 2025, 18:30h

### Masterclass

Thursday July 31, 2025

Friday August 1, 2025

## 10. Travel expense compensation

Ensembles traveling to Thailand from other Asian countries will be granted 10,000 Baht per ensemble for travel expenses if they pass to the final round in Bangkok. Ensembles from other continents (such as Europe, America, or Australia) will be granted 20,000 Baht per ensemble for travel expenses, provided they reach the final round in Bangkok. Please submit the airplane tickets as proof of travel.

## 11. Competition Office and Contact:

Princess Galyani Vadhana Institute of Music

2010, Arun Amarin 36, Arun Amarin Road, Bang Yi Khan, Bang Phlat Bangkok, Thailand, 10700

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